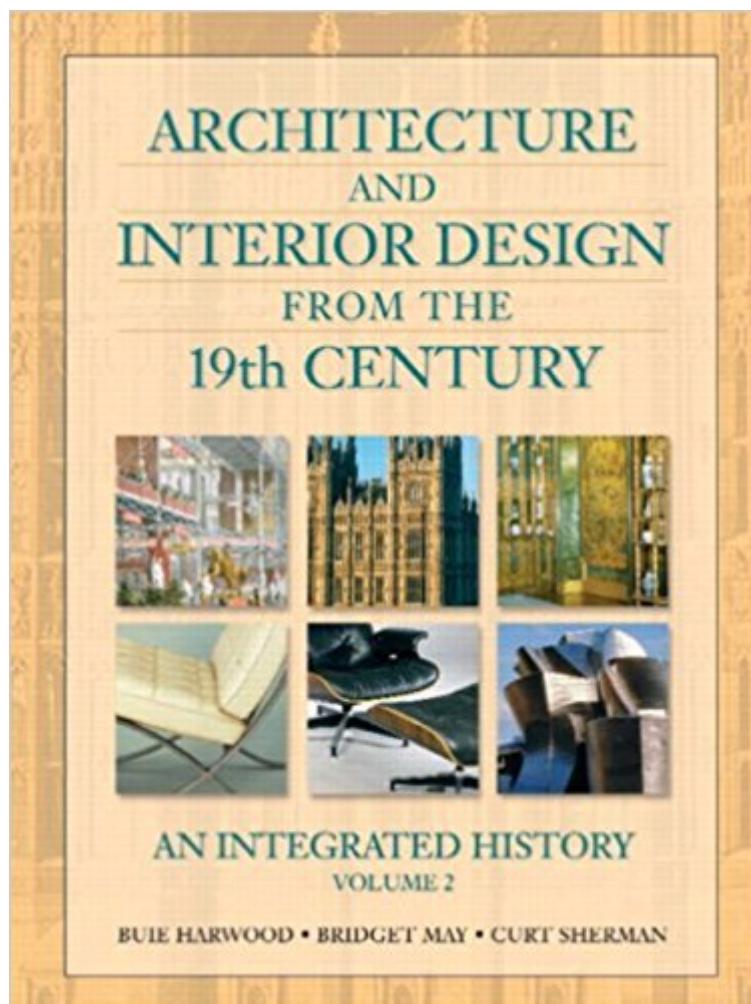


The book was found

Architecture And Interior Design From The 19th Century, Volume II



AN INTEGRATED HISTORY
VOLUME 2

BUIE HARWOOD • BRIDGET MAY • CURT SHERMAN



Synopsis

Exceptionally comprehensive, this single-source reference provides a thorough examination of architecture, interiors, furniture and decorative arts from antiquity to the present. Flexible and easy-to-use, this well-organized text enables readers to content chronologically or topically and covers all aspects of architecture and design—from the built environment, to furniture, to decorative accessories. Using both narrative and illustrations, it interweaves design analysis language with art and architecture and offers a broad range of illustrations types including plans, sections and details. A companion to *Architecture and Interior Design Through the 18th Century: An Integrated History*, it provides a complete reference on design history for all.

Book Information

Hardcover: 1040 pages

Publisher: Prentice Hall; 1 edition (June 13, 2008)

Language: English

ISBN-10: 0130985384

ISBN-13: 978-0130985385

Product Dimensions: 8.5 x 1.4 x 10.9 inches

Shipping Weight: 4.8 pounds

Average Customer Review: 4.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #272,070 in Books (See Top 100 in Books) #77 in Books > Textbooks > Humanities > Design #397 in Books > Arts & Photography > Architecture > History #402 in Books > Arts & Photography > Architecture > Interior Design

Customer Reviews

ARCHITECTURE AND INTERIOR DESIGN, FROM THE 19th CENTURY: AN INTEGRATED HISTORY

18th CENTURY: AN INTEGRATED HISTORY This two-volume set is the most thorough survey of architecture, interiors, furniture, and the decorative arts from the beginning of recorded history to the present. It is the most complete, integrated, and interdisciplinary reference for:

— **the built environment** — the built environment

— **interior design** — interior design

— **exterior architectural features** — exterior architectural features

— **interior architectural features** — interior architectural features

— **space planning** — space planning

— **interior surface treatments** — interior surface treatments

— **textiles** — textiles

— **design details** — design details

— **furniture** — furniture

— **decorative accessories** — decorative accessories

— **The unique scope** allows comparison in all areas of the built environment through the centuries to illustrate historical, social, cultural, and stylistic influences. Narrative and graphics interweave design analysis with architectural and design history. **Innovations:** The text is divided into various categories that address Historical and Social developments, Concepts, Design Characteristics, Architecture, Interiors, and Furnishings and Decorative Arts. Information in each chapter offers specifics on Important Buildings and Interiors, Important Treatises, Design Practitioners, and descriptive spotlights of numerous buildings, interiors, and furniture to assist in additional study. Graphic material features a wide diversity of over 3000 illustrations, many well known and some less common. Color photographs throughout the book expand the visual resources required for period study. Design diagramming highlights major design features allowing the reader to make visual connections between the content. **Later Interpretations of**

stylistic illustrations provide a new dimension for the study of design history. > An extensive Glossary, Bibliography, and Index offer flexibility and ease of use. A comprehensive CD containing many of the illustrations in the book is available.

May attended Marymount University.

Absolutely love this textbook. It was the required text for my Architecture History course which I took in 2011 and I still like to go back and read this textbook. The chapters are wonderful, listing each architectural style in great detail and contains wonderful pictures/examples. This is a wonderful textbook for a class or to have/keep as a reference. It is filled with great and useful information for designers/drafters/art history majors, etc....Everything is explained simply so it makes an interesting and great read.

Received the book in excellent condition. Worked well with my budget, as I am a college student. Very pleased so far with the customer service. All I have left to do is return. I will come back and review that process once it is complete. For the book itself, it is very handy for any Interior Design or architect student. Very useful information and I really like how the book is divided into the different styles; makes it easier to learn.

It is a pretty boring read unless you are interior design and architecture. I found the interior design to be the worst.

The book was good and had everything I needed, but it was writing and a lot of highlighting in the book

Very useful in my interior design class. This book was also a better price than my school bookstore...I am so happy we can rent instead of purchasing an expensive book to only use for one semester! great purchase and in very good condition!

The pages of the book were falling off the spine when the book arrived making it difficult to use. I was disappointed with that.

Great condition

THOUGHT IT WAS VERY GOOD AND RIGHT TO THE POINT.

[Download to continue reading...](#)

Architecture and Interior Design from the 19th Century, Volume II Materials and Interior Design (Portfolio Skills: Interior Design) Rendering in SketchUp: From Modeling to Presentation for Architecture, Landscape Architecture, and Interior Design Architecture and Interior Design Through the 18th Century: An Integrated History Ontario House Styles: The distinctive architecture of the province's 18th and 19th century homes (Lorimer Illustrated History) Historic Churches Of Sussex County: Religious Architecture In 19Th Century Rural New Jersey How to Sell Art to Interior Designers: Learn New Ways to Get Your Work into the Interior Design Market and Sell More Art The Interior Design Reference & Specification Book: Everything Interior Designers Need to Know Every Day Interior Design in Country Style: Modern vision of interior decoration inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Paraguayan War: Armies of the Nineteenth Century:The Americas (Armies of the 19th Century: The Americas) Architecture and Interior Design: An Integrated History to the Present (Fashion Series) Northwest Style: Interior Design and Architecture in the Pacific Northwest Mary Gilliatts Dictionary of Architecture and Interior Design Goddess at Home: Divine Interiors Inspired by Aphrodite, Artemis, Athena, Demeter, Hera, Hestia, & Persephone (Interior Design and Architecture) Sketching for Architecture + Interior Design Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe Furnish: Furniture and Interior Design for the 21st Century History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe 2nd (second) Edition by Blakemore, Robbie G. [2005]

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)